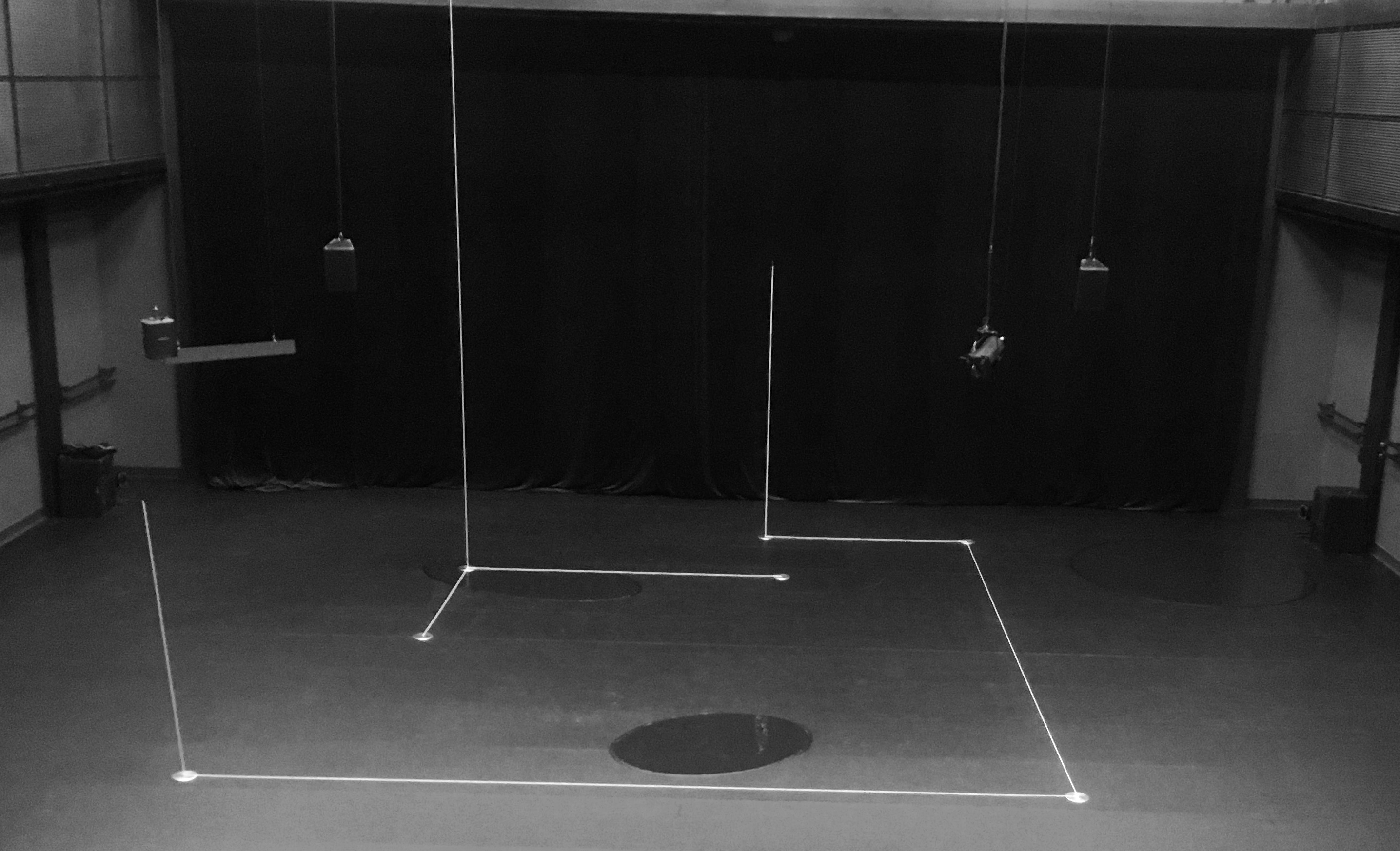
**PUNKT / technical rider**



**Show** about 50 min / no break

Cast on stage : 3 dancers ( 2 female, 1 male )

**Scene** Open scene min 12m x 12m

*Please contact us if necessary…*

**Fly bars** Please contact us if you do not have fly bars

Also when hanging in the set / light / sound is, or becomes difficult.

* Please notice attached plans

**Our set** **We bring :**

A set / installation made met with white rope ( 5 mm ) en 7 metal discs.

1. electromagnet in “grid” ( notice special EFX )
2. shapes black hi-shine ballet floor that will be on your black floor.

A 1m 80 LED screen suspended on 2 cables

In our set : a wireless sound speaker turning around on cable and electric motor.

Some props ( e.g. black balloons .... )

**The host venue / theater provides :**

**A flat floor location / venue with a grandstand ( is an ideal set up )**

Black shatterproof theatre floor ( nude feet dancers ) min 12m X 12m

Using black dance floor ? It must be taped under ! (no lines on the floor )

A movable plain black fond ( backdrop or background )

**Light**  **The host venue / theater provides :**

A general front open white

At least 36 dimmers 3 kW

PC 1kW 1 on a floor stand

PC 2 kW 9x

Zoomprofile 15-35° 1 kW 10 x ( 2 on a floor stand )

Zoomprofile 25-40° 2 kW 9x

**See attached lighting plots for details**

**We bring :**

1 PC 2 kW ( EFX rotating disc ) + rigging

1 pinspot/par36

1 profile 2kW ( Gobo )

Gobo rotator/gobo

Grand ma2 command wing

“Custom” LEE color filters

**Sound The host venue / theater provides :**

4x high quality full range (12”) speakers hanging upstage (ref plan)

2x SUB woofers ( + Delay in zaal )

Enough power en coverage adapted to the location

(ex. MEYER/D&B/NEXO).

Delay speakers if necessary

1. high quality full range (12”) speaker behind the audience (ref plan)

**All speakers are controlled separately, a total of 6 outputs !**

**We bring :**

Midas M32r console

Laptop with Ableton showfile

Platform-M+ midi controller

Bose S1 pro system hanging on a mirror ball motor

In ear system connected to the Bose speaker

Our in ear system (Sennheiser ew300 G2) works within freq 830.000 - 866.000Mhz

**--- Contact us if these frequencies are a problem !**

1sennheiser mke600 mic on stage

**Special EFX The upright rope falls during the performance ( e magnet )**

**Crew** KVS company crew 1 stage manager✱ - 1 light - 1 sound

Set up start : contact the stage manager please

Your crew ( build up ) 1 stage / fly - bars - 1 light - 1 sound

During show standby light and sound

Build down max 1h.30 min

# **Surtitles** No translation required

**Costumes Is there a dresser provided at the host theatre ?**

Short 30° programme : shorts and jumpsuits + underwear : Airdry ! Do not wash the harnesses. No ironing, a little steam if necessary.

# **Dressing rooms** 3 dressing rooms

coffee – tea - water

Shower – towels – fresh fruit, nut mix and snacks

1 production room with WIFI

# 

# **Car park** A parking spot for 1 small truck

2 production cars

**The host theatre / venue will keep us informed and will inform us in case of :**

**Any problems concerning loading, technical difficulties etc…**

**These are reported to :**

**Contact** Lieven Symaeys ✱

( do use e-mail please )

0032 486 456 725

[lieven.symaeys@kvs.be](mailto:lieven.symaeys@kvs.be)

Donald Berlanger

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**This technical rider is a part of the contract with the KVS**