



Who's Tupac

JR.CE.SA.R, KVS & NNT



Technical rider

Duration 105 min, no interval

5 actors

Tour management	Robin Hectors	Robin.hectors@kvs.be	+32 2 210 11 44
Technical coordination	Carlo Bourguignon	carlo.bourguignon@kvs.be	+32 496 273244
Sound	Patrick Van Neck	patrick.vanneck@kvs.be	+32 2 210 11 73
Light	Margareta Andersen	margareta.andersen@kvs.be	+32 2 210 11 82

General information

The company on tour consists of 13 people:

- 1 light technician
- 2 sound technicians
- 1 stage manager
- 1 stage manager Props
- 1 tour manager
- 1 subtitle operator
- 5 actors on stage
- 1 musician/composer

Stage requirements

Ideal measures and requirements

- a stage of minimum 12m deep x 15m wide x 16m high with automated fly bars
- a sprung wooden floor suitable for dance, levelled out, with a black dance floor.
- a bare stage free of curtains, cyclorama, backdrops and light equipment.
- We will use side tabs.
- masking: German masking. The placing of the curtains will be decided by our technical coordinator upon arrival.
- In case of a solid grid, we require a **minimum** height of 9m and extra personnel to do the necessary movements.
- If the stage has smaller dimensions and/or not enough fly bars, please inform our technical coordinator well in advance. This way, solutions can be found.
- black dance carpet, covering all or most of the surface, put in horizontal lines

Please provide the technical coordinator with an up-to-date plan of your venue: a floor plan and cross section of the stage, loading dock and auditorium.

Please ask the consent of the technical coordinator before putting the orchestra pit on ticket sale.

Crew and schedule

If possible, a separate studio for cast in function of meditation and warming-up in the afternoon.

If there is no studio available a big dressing room can be suitable.

This schedule is a generic and standard schedule for the production “Who’s Tupac”. The crew levels are based on a standard venue. If you need more crew because of any restrictions or peculiarity of the venue, then please advise the technical coordinator to adjust the levels accordingly.

Please advise us of any house regulations, union restrictions, long lunch break policies or midday shift changes, so the schedule can be adjusted to accommodate local requirements. The technical coordinator must always agree with any schedule changes.

* Regarding the fly bar movements during the show:

With automated fly bars, we need 1 operator during rehearsals and show.

In case of manual fly bars or a solid grid, we need 3 fly bar operators.

**A wardrobe assistant is required on the 1st performance day.

In series of shows the costumes should be cleaned after every performance.

*** At the beginning of the set-up day we absolutely need the fly bars to be empty

Local crew members:

For the set-up day (one shift = 8 hours), we need:

Light: 2 technicians

sound: 1 technician

stage: 2 technicians + 1 fly-bar manipulator

For the performance day, we need:

Light: 1 technician standby

Sound: 1 technician standby

Stage: 1 fly-bar-manipulator

set up day		<i>Persons required from the theatre</i>
09:00 – 13:00	Load out + set up stage, light & sound	1 fly bar operator - 2 stage - 2 light - 1 sound
13.00 -14.00	Break	
14.00 -18.00	set up stage, light & sound plus corrections	1 fly bar operator - 2 stage - 2 light - 1 sound

Performance day		
10.00 – 13.00	Corrections light, sound (if necessary) Finishing stage	1 fly bar operator - 1 light - 1 sound
14.00 - 18.00	Light, sound, technical rehearsal, checking subtitles arrival actors	1 fly bar operator - 1 light - 1 sound
18.00 – 19.00	Diner	
19.00 - 19.30	Preparation mic's/ final sound-check	
19.40	Doors open	
20.00 – 21.40	Show (no interval)	1 fly bar operator -sound/light standby
22:00- 00:30	Breakdown and loading *in case of more performance days, we need 30' to clean the stage	1 fly bar operator - 2 stage - 2 light - 2 sound

Notes:

- During the breaks, we require the stage to be accessible for the company's technicians and possibly sound check.
- For the second show and any following one, the stage needs to be ready in the early afternoon. Exact timing will be decided after each show
- We need 2h of technical preparations to be ready for the next show.
- Whenever possible, we wish to work with the same crew for the duration of our stay.
- We would appreciate a French, English or Dutch speaking stage manager, light engineer and sound engineer.

Scenery

The show starts with a front curtain, this curtain should open upwards, not sideways.

The spoken language in the beginning is Dutch.

If we need to, we project surtitles on the front curtain

The set arrives in a 17m truck.

The venue is responsible to secure accessibility to the loading dock and a parking place from the day prior to our load in until day after the load out. The presenter/organizer is responsible to cover all freight costs including parking for the truck if needed

We require

- Black dance carpet, put in a horizontal way, covering a minimum surface of 14 x 12m
- German masking.
- A bouquet of fresh flowers, provided by the theatre, for each performance.



We bring

- Everything you see on the picture of the set, which is mainly a lot of sound and light equipment and props
- An electric wheelchair
- Two frames (wings) containing each 24 light units



- One, round frame containing 12 light units and small speakers
- These frames will be manipulated during the show by use of fly bars
- "Sound barrels" (see picture) which will be manipulated by our stage manager on stage



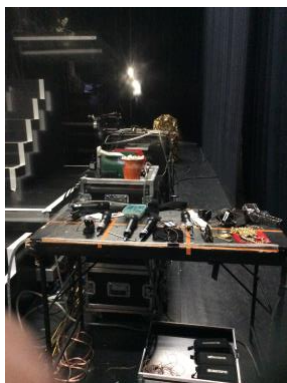
- Props, mainly plastic flowers, flower containers, (framed) pictures, plastic candles, ...

Positioning of the set:

From the border of the stage to the front of the set is preferably 7,5 m.
The set is 8m long and 2m wide.
It mainly contains stage elements and a P.A.-system, which we will bring.



Next to the set on both sides are “sound-barrels” , dimensions are 1,85m long,1,2m large.
Behind the set, we need app. 1m to install sound equipment plus stairs.



Frontstage are two wooden boxes, each with 1 “moving” loudspeaker (see picture)



Behind the sound equipment, we need app. 1 m to secure free passage for artists and technicians.

Lights

We bring

- 1 Hazer Swefog or similar
- 12 Briteq BT – Orbit
- 1. HMI profile 2500 W
- Light desk (grandMa2 wing)
- 20 short Pars

We require

- 14 profile 2,5 kW (RJ714 or similar)
- 10 PC 2kW with barndoors
- 2 Fresnel 2kW with barndoors
- 1 Par 64 CP 60
- Color gels according tot he lightplot

Lightplot (s) in attachment below

Notes

- All our equipment uses 220V/ 50Hz and is wired with CEE 16A plugs. Please provide enough adaptors to your local plugs if needed.
- The 3 frames have harting connections. Please provide sufficient Harting cables.
- We tour with our own light desk, to be placed in the auditorium for the show, next to the sound desk. House lights should be controllable from the company light desk position. Please reserve a place in the audience area for both desks.

Sound

We bring

- Midas Pro2 FOH mixing desk
- Midas Pro1 monitor mixing desk
- XLR break outs and multi cable
- All mics + mic stands
- All in ears
- XLR cables
- Upstage flying: 2 full range speakers
- All amplifiers on stage

***We need clear frequencies within this range, free from interference and cross-modulation. Any licensing necessary to conform with the local laws must be arranged by the theatre.**

Please contact our sound technician if these frequencies are a problem in your venue.

We require

- Soundsystem, separately addressed from our sound desks
 - On stage:
 - 2 monitors, on stands, separately addressed
 - 2 monitors flying
 - 4 monitors front stage

 - FOH:
 - a powerful FOH system. Full range speakers with subwoofers for an undistorted sound everywhere in the audience area. It has to be possible to adapt the power to the venue's needs.
 - subs are separately addressed (mono signal)
 - center cluster
 - L/R front fill for the first rows.

 - In theatre:
 - surround L+R in the back, on every level

- Some extra mic stands and xlr cables.
- All speakers are addressed separately from the FOH mixing desk or monitor mixing desk
- 1 professional quality headset communication system with minimum 5 stations (1 for sound, 1 for light, 1 for stage left/right and 1 for fly bar operator)

Notes

A full list of the equipment provided by the venue must be sent to us. The list must be agreed with our sound engineer.

The sound board should be located in the audience area in order for the sound engineer to see and hear the performance correctly. It is absolutely not acceptable for the mixing position to be in a booth.

Please reserve a place in the audience area for our sound and light boards of 4m wide. The box office has to be informed of these requirements prior to ticket sales. We recommend to avoid selling tickets right behind the sound and light boards.

<i>Fly-bars (KVS numbering)</i>
--

TUPAC KVS	trek	gewicht	hoogte	
1				
2	LX Briteq	3kg	8	
3				
4	(fries geluid)	38kg	14,596	
5				
6	LX Briteq	18kg	8	
7				
8				
9				
10				
11	LX Briteq	58kg	8	
12	(fries geluid)	33kg	13,41	
13	LX	41kg	8	
14				
15				
16	LX Briteq	12kg	8	
17				
18				
19				
20	(fries geluid)	39kg	13,629	
21	LX Briteq	3kg	8	
22				
23	LX	30kg	8	
24				
25	Sturing Speaker Cirkel	0kg	11,055	
26				
27	Speaker Cirkel	128kg	8	
28				
29	Vleugel	209kg	9,197	
30				
31	Sturing vleugel	15kg	11,48	
32				
33				
34				
35				
36	LX 2KW	45kg	7,663	
37				
38	(fries geluid)	35kg	11,851	
39	Boventiteling Led	136kg	9,391	
40				
41				
42				
43				
44				
45	LX	4kg	8	
46				
47				

Video

As already mentioned under 'scenery', the show starts with a closed front curtain and a spoken Dutch text.

In places where Dutch is not the common language, we use a beamer (provided by the theatre) to project a translation of the prologue on the front curtain.

Subtitles

The performance is a mix of Dutch, English and French spoken languages. Subtitles are provided. Please contact inge.flore@KVS.be for the needed translated languages.



We bring

- 1 MacBook Air laptop, software used Glypheed
- 2 Led panel tiles + controller

Dressing rooms

We need at least 2 dressing rooms, preferably 5, with quick and direct access to the stage. Showers and clean towels.

Bottles (refill) with mineral water, coffee, tea, fresh fruits, ...will be highly appreciated.

If possible, 1 production room with WIFI connection.

Costumes / Wardrobe

We require

- an experienced professional wardrobe assistant, according to the schedule.
- duties will include washing, ironing and costume maintenance.
- we will need access to a washing machine and dryer
- liquid laundry detergent
- laundry facilities
- two cloth racks in the dressing room area
- some hangers including trouser hangers
- access to an iron, ironing board, steamer and sewing machine

Most of the costumes are hand-wash.

Our costumes require no dry cleaning, unless specifically requested by the tour manager. In that case a good theatrical dry cleaner with a quick service would be good.

A list of costumes and their specific treatment will be communicated before arrival of the company

Catering

If the theatre provides the catering, a list will be sent with the number of people and specific demands ((non-) vegetarian, vegan, ...)

Dinner at least 2 hours prior to the performance

Important

We use haze before and in the beginning of the performance (app. 2 hours before start of show)

No filming, photography or recordings are allowed during rehearsals or performances without the prior written agreement of KVS.

It is the organizer's responsibility to ensure that the theatre is secure and that the company's set and equipment as well as personal belongings are safe and secure. The organizer is responsible for any loss, damage or theft.

The above technical requirements represent the ideal conditions under which the company operates. Any modifications to these requirements have to be negotiated between the technical director of the organizer and the stage manager of KVS. These technical requirements constitute a part of the contractual agreement between the organizer and KVS and have to be respected as such.

Art is a living medium and subject to changes. Would this occur, we will let you know asap .

Thank you for your collaboration.



