



**After many seasons of working together KVS, La Monnaie and the Théâtre National Wallonie-Bruxelles are reinventing their constellation.** Transcending institutional and linguistic barriers, exploring new horizons, developing a common artistic program in the capital... these are some of the objectives of the Troika project.

We will continue to share our artists and to abolish the traditional boundaries between music, opera and theatre. We will continue to encourage our public to discover other locations. We want the public to know more theaters, and the theaters to know more public. But more importantly, Troika is an artistic collaboration between federal, Flemish and francophone creating theatres in Brussels. Our explicit goal is to transcend the inherent Belgian institutional boundaries and to underline the multicultural and multilingual identity of our country.

Troika offers a new way of collaboration in which we wish to establish mutual support, and reinforce the artistic policy of coproductions and copresentations. We think this collaborative synergy is an essential and indispensable strategy for the cultural future of our capital, of the artists and of the public.

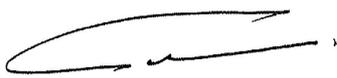
Next season the three houses will present no less than seventeen dance productions and thus offer Brussels a vast dance scene. Our public will be able to rediscover house choreographers and discover new artists: Peeping Tom, Lisbeth Gruwez, Moya Michael and Wim Vandekeybus (at KVS), Anne Teresa De Keersmaeker, Sidi Larbi Cherkaoui et Sasha Waltz (at La Monnaie) et Alain Platel, Karine Ponties, Marcos Marau/La Véronal, Michel Noiret and Taoufiq Izeddiou (at Théâtre National Wallonie-Bruxelles).

To enable a maximum of people to have access to this rich programming, we will introduce the Troika pass. It will be available for €9 and grant a 20% reduction on all tickets bought in any of the three houses on any Troika dance production. Season ticket holders of KVS, La Monnaie and Théâtre National Wallonie-Bruxelles can on simple request receive the Troika pass for free.

But our willingness to collaborate goes further than this. By sharing certain productions, or by highlighting productions of the others. Some examples: the world première of *Le Silence des ombres*, a La Monnaie production presented at KVS; the revival of *L'Homme de la Mancha* staged by Junior Mthombeni and Michael De Cock, KVS's artistic director; *La Mémoire des Arbres* by Fabrice Murgia, a creation of Théâtre National Wallonie-Bruxelles. The three houses also invite young director Tom Goosens to present his Mozart Trilogy/Da Ponte, a reinterpretation of Mozart's most famous lyrical works. Three operas for three houses.

As you notice, the collaboration between the three Brussels' institutions will from today on take on multiple forms, and offer the international, Dutch-speaking en francophone visitor a rare opportunity to discover the many facets of our capital's cultural offering.

Peter de Caluwe

A stylized, cursive signature in black ink, consisting of a long horizontal stroke followed by a smaller, more complex flourish.

Michael de Cock

A cursive signature in black ink that clearly reads the name "Michael" in a stylized, handwritten font.

Fabrice Murgia

A cursive signature in black ink, appearing as a series of fluid, interconnected loops and strokes.