

Bovary

Carne Portaceli & Michael De Cock, KVS

Technical rider

Version 08/12/2022



Duration 90 min, no intermission
2 actors, 1 singer

CONTACT

Technical coordinator
On tour production

Dimitri Stuyven, dimi.stuyven@kvs.be
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AUDIENCE/STAGE

The performance has a normal theatre set-up. Please forward plans or determine whether we need the orchestra pit or not as a stage.

The performance cannot be played on a raked stage. All the elements of the scenery are on wheels and are moved during the performance.

Latecomers are not allowed in the auditorium once the show has begun.

CREW AND PLANNING

This planning foresees a set-up day before the first performance day.

Day 1, Set-up

09:00 – 13:00:	load-in, technical set-up	3 stage, 3 light, 1 sound
13:00 – 14:00:	lunch break	
14:00 – 18:00	technical set-up, light focus	3 stage, 3 light, 1 sound

Day 2, 1st performance

9:00 – 13:00:	focus, light adjustments, sound check	3 stage, 2 light, 1 sound, 1 dresser
13:00 – 14:00:	lunch break	
14:00 – 15:00	technical set-up	3 stage, 1 light, 1 sound, 1 dresser
16:00 – 18:00:	soundcheck + rehearsals	6 stage, 1 light, 1 sound, 1 dresser
18:00 – 19:00:	dinner break	
19:00 – 20:00:	prepare for performance, clean the floor	6 stage, 1 light, 1 sound, 1 dresser
20:00 – 21:30:	performance	6 stage, 1 light, 1 sound, 1 dresser
21:30 – 24:00:	strike + load-out	4 stage, 2 light, 1 sound, 1 dresser

Notes:

We have flybar movements during the performance. In the case of a manually operated flying system, we will need 6 people to operate the first flybar movement at the beginning of the performance. The rest of the movements can be operated with 2 people.

We will also need an extra stage technician (dressed in black) for a scene shift on stage. This person can be one of the flybar operators.

If there is a second performance, the call time will be decided after the first performance.

STAGE REQUIREMENTS

We need:

- A stage of minimum 16m deep and 16m wide. NO RAKED STAGE!!!
- **A fly space of minimum 16m high.**
- NO vinyl dance floor
- A stage free from drapes, lights, scenery, flightcases,... The hanging of drapery (backdrop, borders) will be determined once we are there.

SCENERY

We bring :

- 1 truck (16m). Please make sure to provide us with a parking space.
- Our own vinyl dance floor (please make sure that yours is removed before the set up).
- Truss structure on wheels of 12m wide/5m high.
- Drapes to make a full black box, as well as 2 x 13 m truss to hang them on. This black box moves during the performance.
- Sofa, piano, flowers, soil,... (soil cleaning is not too bad).

We need:

- 300kg stage weight to use as counterweight for the truss structure.

LIGHTS

We bring :

- 12 GLP impression
- 10 briteq orbit
- 37 TLS structure.
- 2 x 2kw fresnels on movable manfrottos
- 4 x 2kw robert juliat SX713 (let us know if you have them in the house)
- 2 x 2,5kw HMI profiles
- GrandMA2

We need :

- 19 profiles FOH 2kw
- 1 x 1kw profile
- 16 x PAR CP61 on floor stands
- 3 x PAR CP62
- 1 x PAR CP60
- 1 x 2 kw fresnel
- DMX cabling.

SOUND

We bring :

- M32r mixing console, with a DL16 digital stagebox
- Wireless system with 4 receivers and bodypack with dpa mic (lemo connection). Attention: frequency range 470MHz-541MHz. The theatre has to provide 4 clean frequencies between this range. If there is any problem, please contact bram.moriau@kvs.be

We need:

- FOH with center cluster and SUB. Power adapted at the venue
 - Front fill
 - 2 (full range) speakers hanging upstage
 - 2 monitor speakers on stage (on stands)
 - 2 speakers behind the audience. (These speakers have to cover all of the audience)
- All speakers are separately addressed - this means 10 outputs from the table in total.

SURTITLES

We can provide surtitles if needed. Please inform us well in advance and contact Inge.flore@kvs.be. We will bring all the necessary material. The LED panel tiles will hang on a fly bar.

COSTUMES

The costumes will arrive clean (unless agreed otherwise). A dresser from the company will come along to take care of the costumes. Please make sure that someone from the theatre is available to show where s.he can find the different maintenance machines.

We will need access to your washing machines, drying machines, iron, ...
1 of the costumes has to be washed right after the performance.

DRESSING ROOMS AND CATERING

- Minimum 3 dressing rooms for 3 actors.
- Towels (3 big & 3 small)
- Water, tea, coffee and fruit for 9 people.
- A production space with an internet connection.
- During set up day:
 - Lunch: sandwiches for the technicians: 4 people
- Performance day:
 - Lunch: sandwiches for the technicians and production leader: 6 people
 - Dinner: warm meal for the technicians and the cast: 9 people

INVITATIONS

As contractually agreed.

PLEASE NOTE

Filming, taking pictures ... is not allowed during rehearsals and performances unless agreed otherwise with the company.

If certain parts of the technical rider cannot be met, problems with load-in/out, etc. please make sure to inform our technical coordinator on time, **Dimitri Stuyven**, dimi.stuyven@kvs.be, **+32 475 57 21 24**

This technical sheet is fully part of the contract.